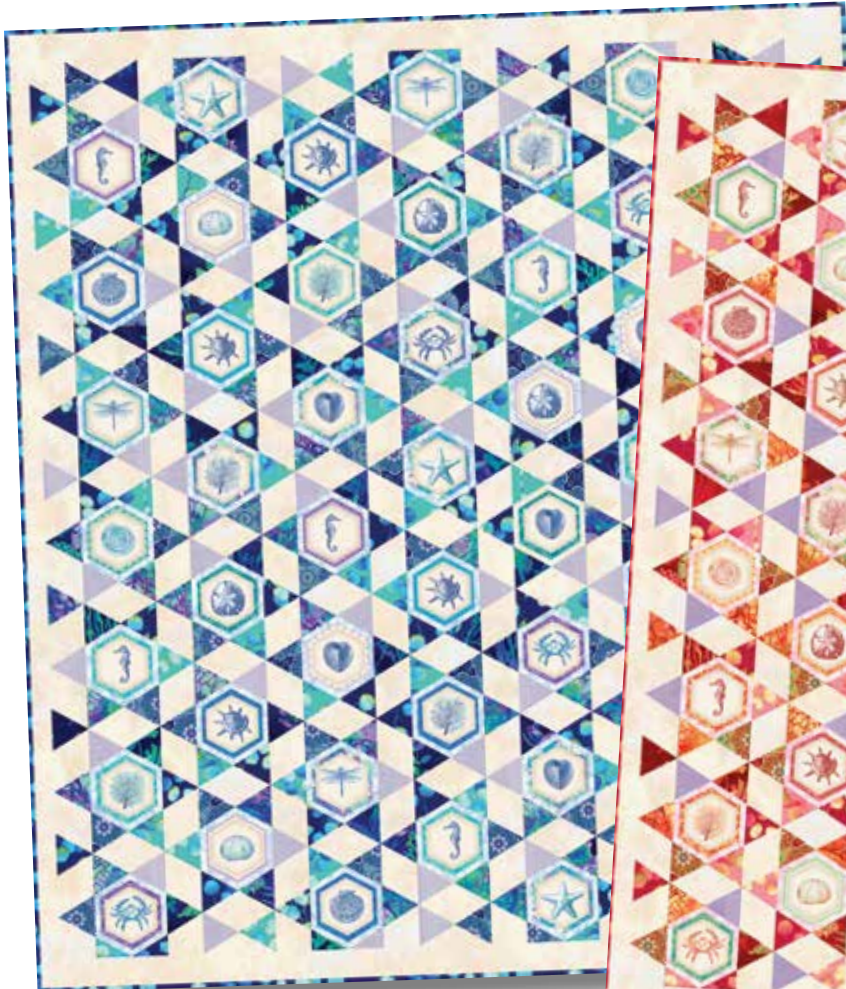


# Natural Wonders II - By the Sea

QUILT 1



Blue Version



Pink Version

Featuring fabrics from the **Natural Wonders II - By the Sea** collection by **Elizabeth Isles** for **STUDIO·e·fabrics**

## Fabric Requirements

### Blue Version

(A) 3159-77 .....	1 yard
(B) 3163-44 .....	2 yards
(C) 3163-11 .....	1/3 yard
(D) 3161-77 .....	1/3 yard
(E) 3164-77 .....	1/3 yard
(F) 3162-77 .....	7/8 yard*
(G) 3162-76 .....	1/3 yard
(H) 3160-77 .....	1/3 yard
(I) 3213-05** .....	1 3/4 yards
Backing 3161-77 .....	3 1/2 yards

### Pink Version

(A) 3159-88 .....	1 yard
(B) 3163-44 .....	2 yards
(C) 3163-22 .....	1/3 yard
(D) 3161-88 .....	1/3 yard
(E) 3164-88 .....	1/3 yard
(F) 3162-88 .....	7/8 yard*
(G) 3162-22 .....	1/3 yard
(H) 3160-88 .....	1/3 yard
(I) 3213-02** .....	1 3/4 yards
Backing 3161-88 .....	3 1/2 yards

## Additional Supplies Needed

- Batting 63" x 71"
- Fusible Web
- Piecing and sewing thread
- Quilting and sewing supplies

Quilt designed by Heidi Pridemore

Finished Quilt Size 55" x 63"

\* Includes Binding  
\*\*Peppered Cottons Collection

## Cutting

### Cutting Instructions

*Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge.*

WOF= Width of Fabric • LOF = Length of Fabric

**Fabric A (3159-77 Hexagon Tiles – Sea Blue)  
(3159-88 Hexagon Tiles – Coral Red), cut:**

- See instructions to fussy cut (49) small hexagons.

**Fabric B (3163-44 Marble Texture – Sand)  
(3163-44 Marble Texture – Sand), cut:**

- (3) 2 ½" x WOF strips. Sew the strips together end to end, with diagonal seams, and cut (2) 2 ½" x 59 ⅝" strips.
- (3) 2 ½" x WOF strips. Sew the strips together end to end, with diagonal seams, and cut (2) 2 ½" x 56 ¾" strips.
- See instructions to cut (352) triangles.\*\*

**Fabric C (3163-11 Marble Texture – Sky Blue)  
(3163-22 Marble Texture – Pink Shell), cut:**

- See instructions to cut (54) triangles.\*\*

**Fabric D (3161-77 Seafoam Texture – Sea Blue)  
(3161-88 Seafoam Texture – Coral Red), cut:**

- See instructions to cut (54) triangles.\*\*

**Fabric E (3164-77 Coral Reef – Sea Blue)  
(3164-88 Coral Reef – Coral Red), cut:**

- See instructions to cut (54) triangles.\*\*

**Fabric F (3162-77 Silver Dollar Leaves – Sea Blue)  
(3162-88 Silver Dollar Leaves – Coral Red), cut:**

- See instructions to cut (54) triangles.\*\*
- (6) 2 ½" x WOF strips for the binding.

**Fabric G (3162-76 Silver Dollar Leaves – Sky Blue)  
(3162-22 Silver Dollar Leaves – Pink Shell), cut:**

- See instructions to cut (54) triangles.\*\*

**Fabric H (3160-77 Urchin Medallion – Sea Blue)  
(3160-88 Urchin Medallion – Coral Red), cut:**

- See instructions to cut (54) triangles.\*\*

**Fabric I (3213-05 Peppered Cottons – Lavender)  
(3213-02 Peppered Cottons – Orchid), cut:**

- (9) 6 ½" x WOF strips, sub-cut (49) 6 ½" squares.

**Backing (3161-77 Seafoam Texture – Sea Blue)  
(3161-88 Seafoam Texture – Coral Red), cut:**

- (2) 63" x WOF strips. Sew the strips together and trim to 63" x 71" for the back.

**\*\* Note: (1) 3 ⅛" x WOF strip yields (21) triangles.**

## Sewing

Sew using a  $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

### Block Assembly

1. Press the fusible web onto the wrong sides of 1 yard Fabric A fabric. Fussy cut (49) hexagons using the small hexagon template. Press each hexagon onto the center of (1)  $6\frac{1}{2}$ " Fabric I square. Finish the raw edges with a decorative stitch such as a buttonhole or satin stitch (Fig. 1).

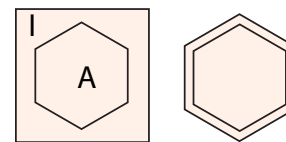


Fig. 1

2. Using the large hexagon template, center the template onto the Fabric A hexagon/Fabric I square, with the A hexagon in the middle. Trace the hexagon template onto the square. Cut on the drawn line to make a hexagon block (Fig. 1). Repeat to make (49) hexagon blocks total.

3. Sew (44) assorted triangles together to make (1) Column 1 (Fig. 2). Repeat to make (4) Column 1's total.

4. Sew (44) assorted triangles together to make (1) Column 2 (Fig. 3). Repeat to make (4) Column 2's total.

5. Sew (46) assorted triangles and (7) hexagons together to make (1) Column 3 (Fig. 4). Repeat to make (4) Column 3's total.

6. Sew (46) assorted triangles and (7) hexagons together to make (1) Column 4 (Fig. 5). Repeat to make (3) Column 4's total. *Note: There are (2) extra triangles.*

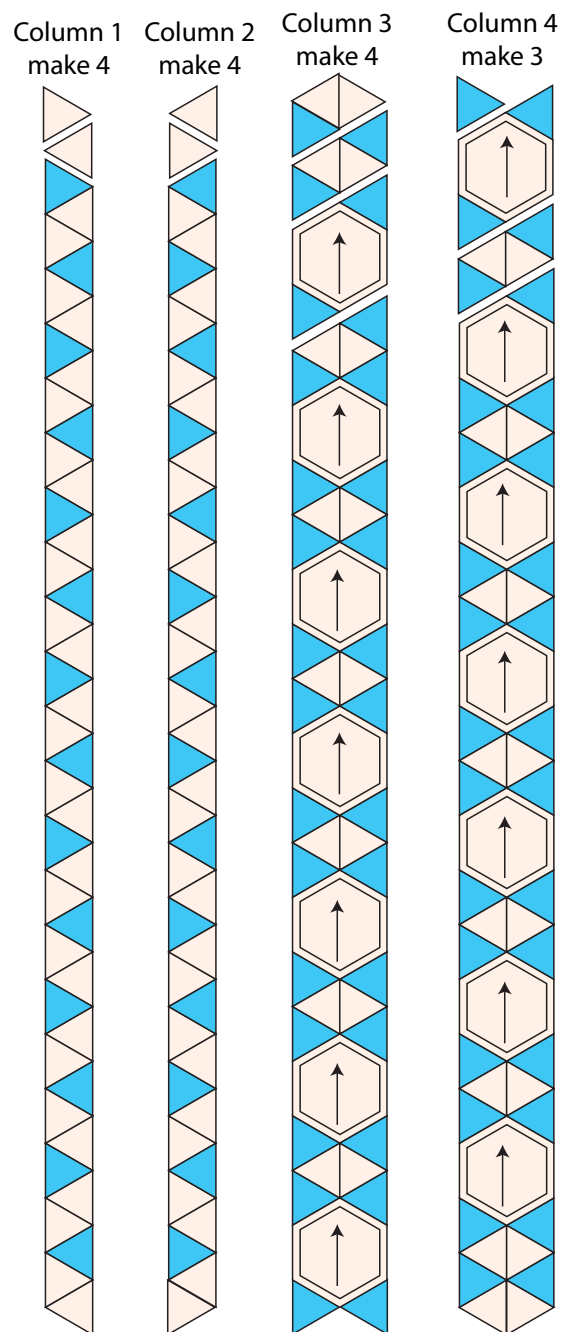


Fig. 2

Fig. 3

Fig. 4

Fig. 5

### Quilt Top Assembly

*(Follow the Quilt Layout while assembling the quilt top.)*

7. Sew the (15) columns together to make the quilt top.

8. Trim the quilt top to measure  $52\frac{3}{4}$ " x  $59\frac{5}{8}$ ".

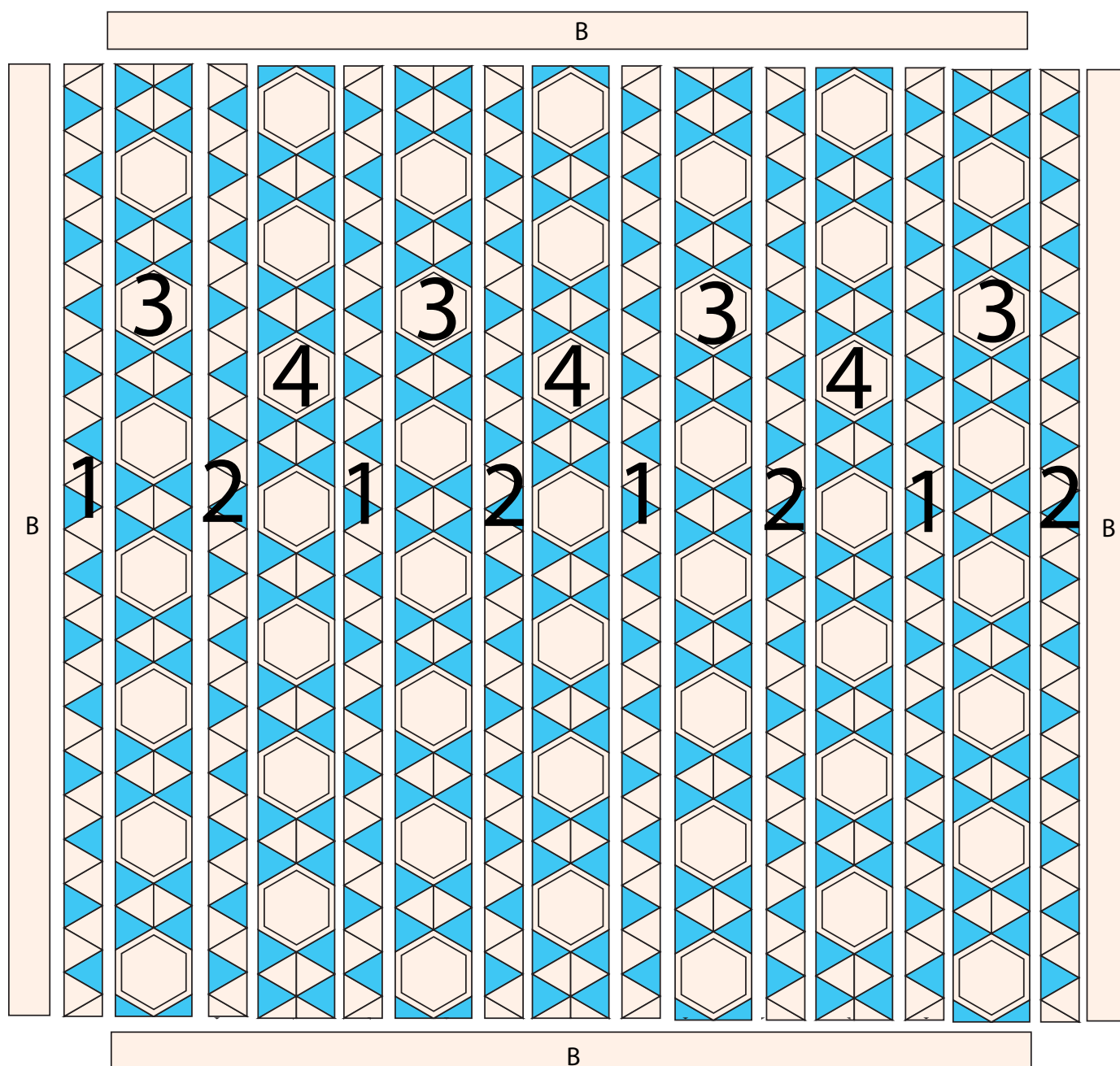
9. Sew (1)  $2\frac{1}{2}$ " x  $59\frac{5}{8}$ " Fabric B strip to each side of the quilt top. Sew (1)  $2\frac{1}{2}$ " x  $56\frac{3}{4}$ " Fabric B strip to the top and to the bottom of the quilt top.

### Layering, Quilting and Finishing

10. Press the quilt top and  $63$ " x  $71$ " backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

## Binding

11. Cut the ends of the (6) Fabric F binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.
12. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout

