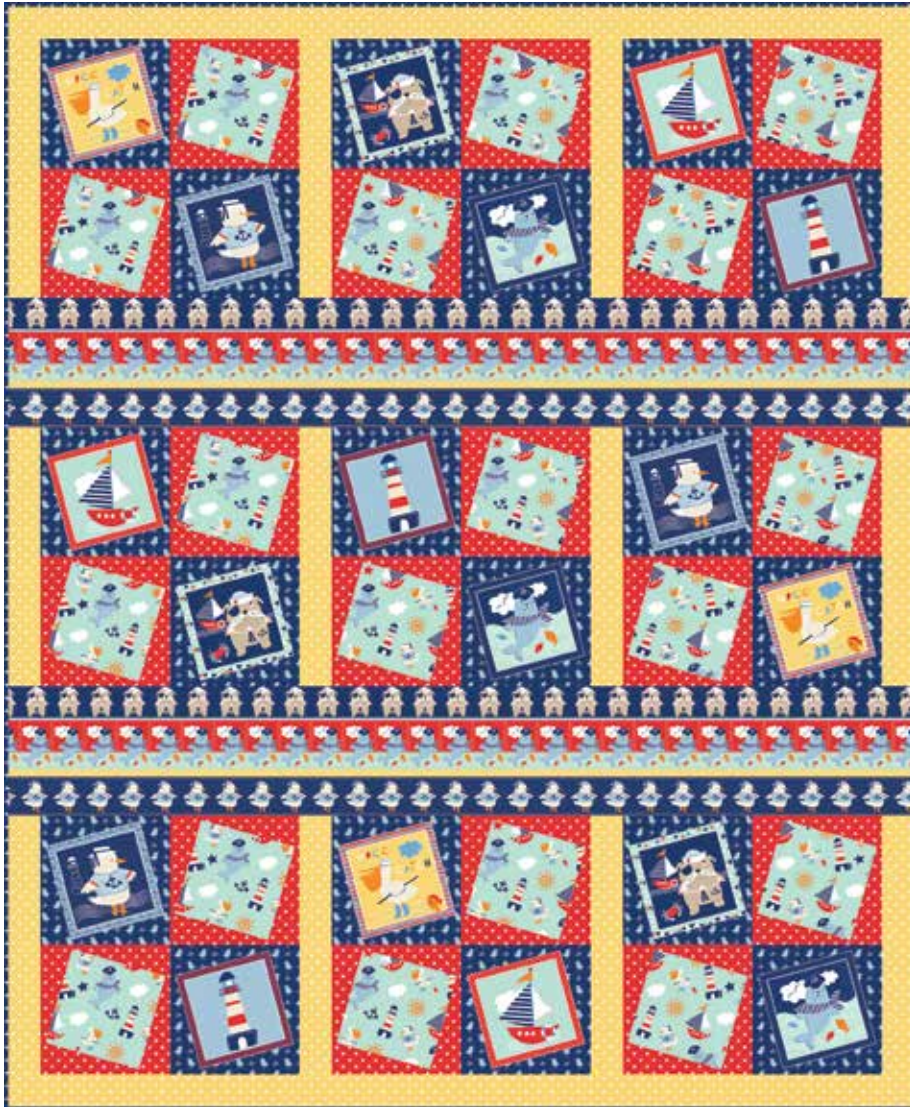


Ahoy Matey

QUILT 2



Featuring fabrics from the **Ahoy Matey** collection by **Mary Jane Mitchell** for **STUDIO e fabrics**

Fabric Requirements

(A) 3259-11	¾ yard	(G) 3263-77*	⅝ yard
(B) 3260-11	¾ yard	Backing	
(C) 3261-77	1 ¾ yards	3260-44	3 ¾ yards
(D) 3263-88	1 ¾ yards		
(E) 3264-78	1 ⅓ yards	*Includes binding	
(F) 3263-44	⅞ yard		

Additional Supplies Needed

Batting 64" x 76"
 Piecing and sewing thread
 Quilting and sewing supplies

Pattern Information

Quilt designed by Heidi Pridemore
 Finished Quilt Size 56" x 68"
 Skill Level: Advanced Beginner

Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (3259-11 Blocks – Multi):

- Fussy cut (18) 6 ½" squares, each centered on a scene.

Fabric B (3260-11 Tossed Sea Life – Blue), cut:

- (3) 6 ½" x WOF strips, sub-cut (18) 6 ½" squares.

Fabric C (3261-77 Seagulls – Navy), cut:

- (3) 6 ½" x WOF strips, sub-cut (36) 3" x 6 ½" strips.
- (3) 11 ½" x WOF strips, sub-cut (36) 3" x 11 ½" strips.

Fabric D (3263-88 Stars – Red), cut:

- (3) 6 ½" x WOF strips, sub-cut (36) 3" x 6 ½" strips.
- (3) 11 ½" x WOF strips, sub-cut (36) 3" x 11 ½" strips.

Fabric E (3264-78 Novelty Stripe – Multi):

- Fussy cut (3) 8 ½" x WOF strips, each centered on the red and blue stripes. Sew the strips together end to end with diagonal seams and cut (2) 8 ½" x 56 ½" strips.

Fabric F (3263-44 Stars – Yellow), cut:

- (1) 16 ½" x WOF strip, sub-cut (12) 2 ½" x 16 ½" strips.
- (3) 2 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 ½" x 56 ½" strips.

Fabric G (3263-77 Stars – Navy), cut:

- (7) 2 ½" x WOF strips for the binding.

Backing (3260-44 Tossed Sea Life – Yellow), cut:

- (2) 64" x WOF strips. Sew the strips together and trim to 64" x 76" for the back.

Sewing

Sew using a $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Block Assembly

1. Sew (1) $3'' \times 6\frac{1}{2}''$ Fabric C strip to each side of (1) $6\frac{1}{2}''$ Fabric A square. Sew (1) $3'' \times 11\frac{1}{2}''$ Fabric C strip to the top and to the bottom of the Fabric A square to make (1) A block (Fig. 1). Repeat to make (18) A blocks total.

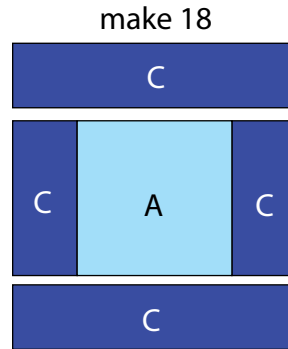


Fig. 1

2. Sew (1) $3'' \times 6\frac{1}{2}''$ Fabric D strip to each side of (1) $6\frac{1}{2}''$ Fabric B square. Sew (1) $3'' \times 11\frac{1}{2}''$ Fabric D strip to the top and to the bottom of the Fabric B square to make (1) B block (Fig. 2). Repeat to make (18) B blocks total.

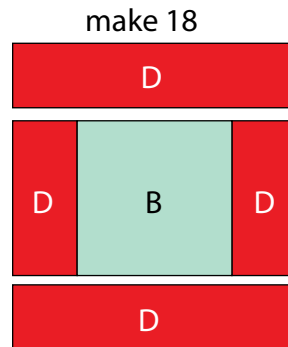


Fig. 2

3. Follow Figure 3 and trim the (18) A blocks as shown to make (18) $8\frac{1}{2}''$ square left leaning AC blocks.

4. Follow Figure 4 and trim the (18) B blocks as shown to make (18) $8\frac{1}{2}''$ square right leaning BD blocks.

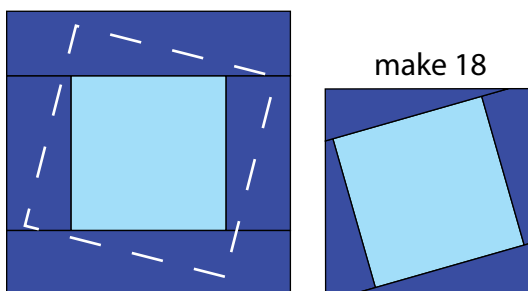


Fig. 3

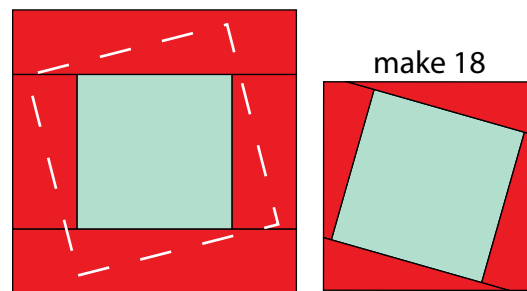


Fig. 4

5. Sew (2) AC blocks and (2) BD blocks together to make (1) 16 ½" Block (Fig. 5). Repeat to make (9) Blocks total.

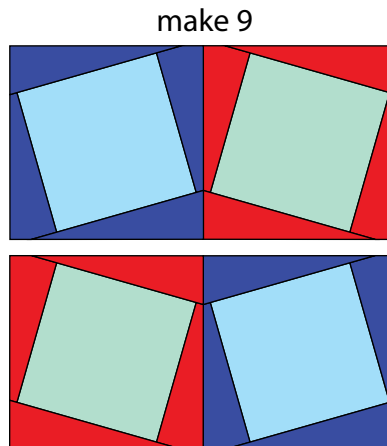


Fig. 5

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

6. Sew (4) 2 ½" x 16 ½" Fabric F strips and (3) Blocks together, alternating them, to make (1) row. Repeat to make (3) rows total.

7. Sew (2) 2 ½" x 56 ½" Fabric F strips, (3) rows and (2) 8 ½" x 56 ½" Fabric E strips together to make the quilt top.

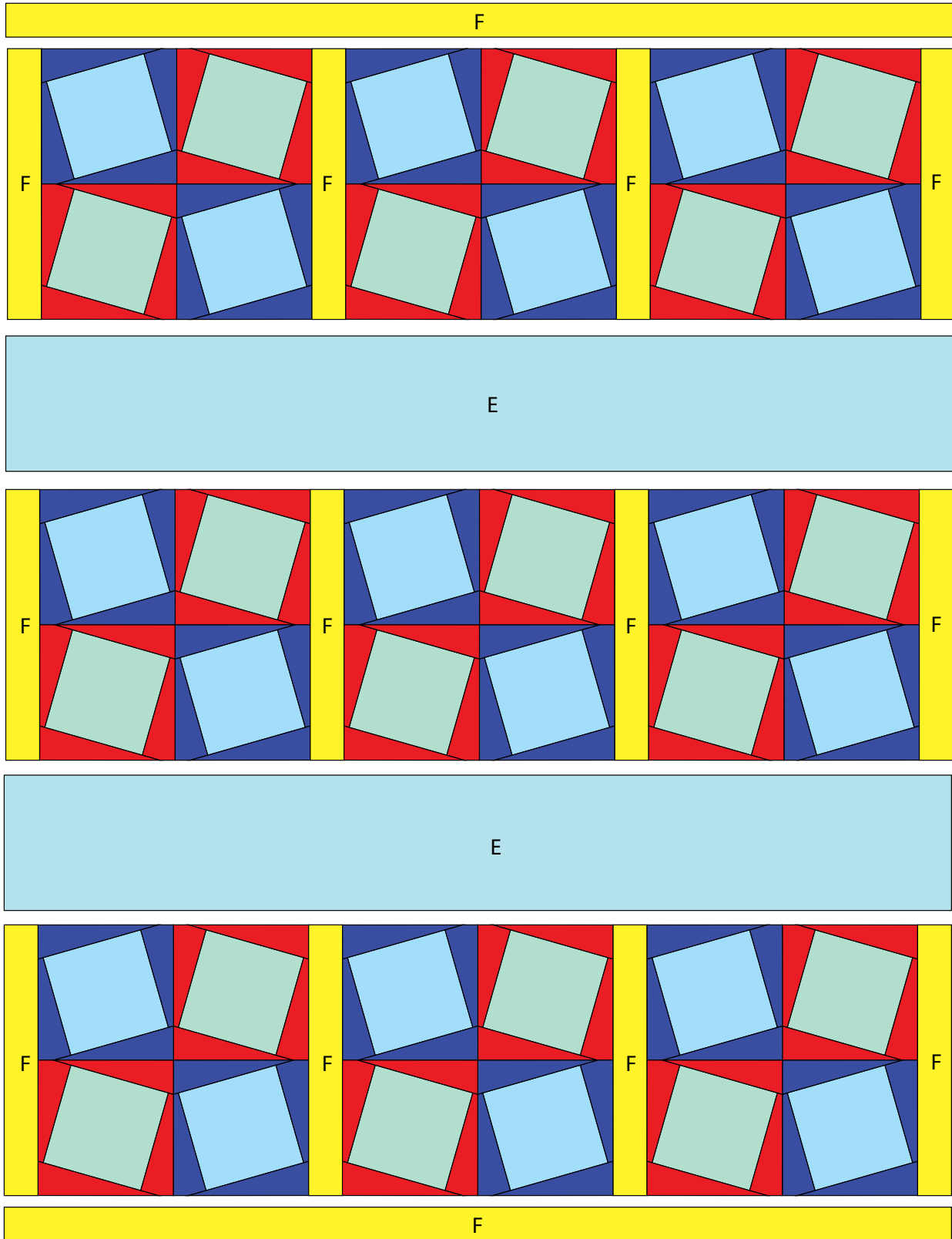
Layering, Quilting and Finishing

8. Press the quilt top and 64" x 76" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

9. Cut the ends of the (7) Fabric G binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

10. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout