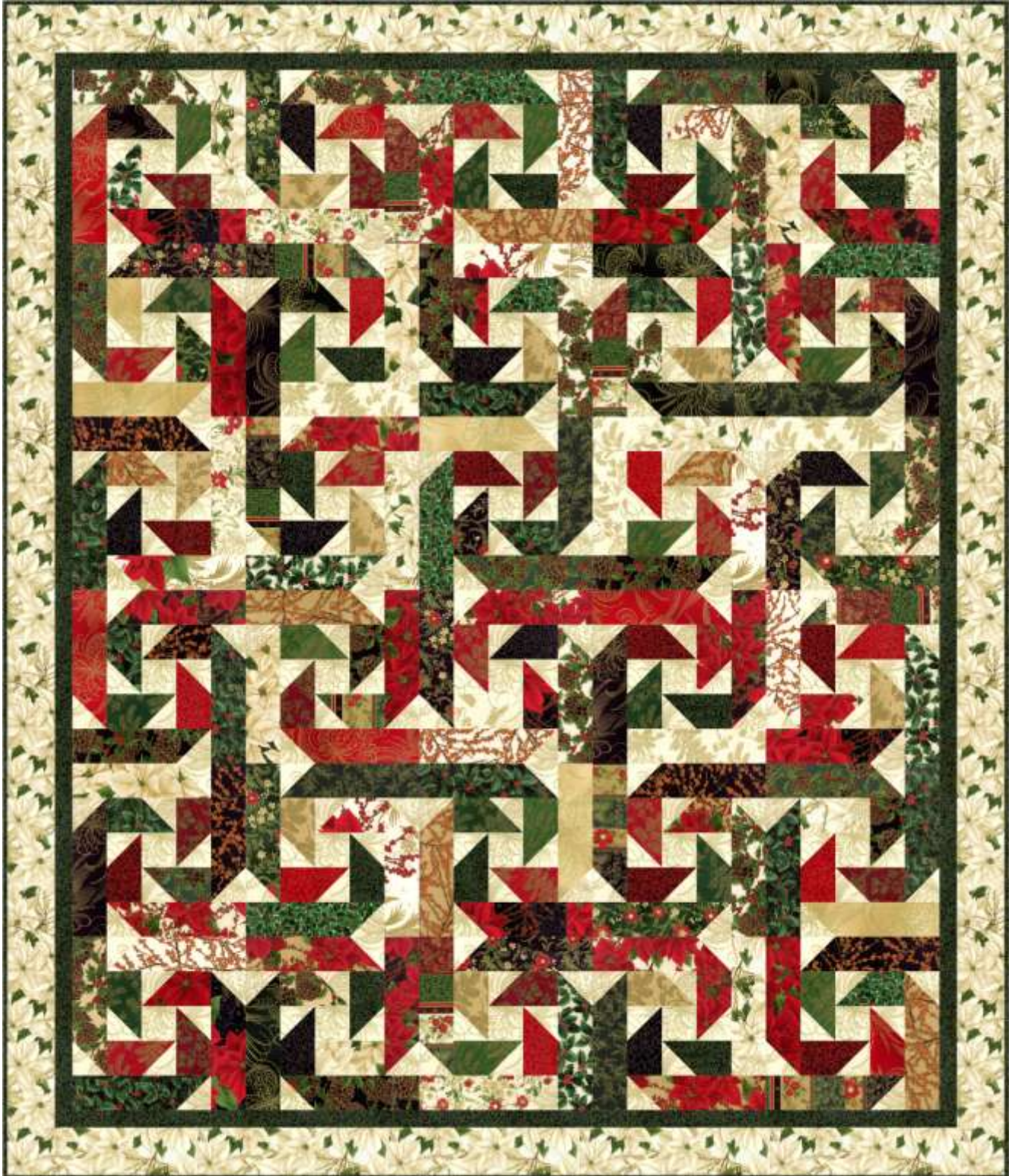


# Jingle Pops

Collection by Hoffman California International Fabric

Finished Quilt Size: 58" x 68"

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### Fabric Requirements

(2) Packages of Jingle Pops (Pre-cut 2-1/2" Strips)

1 Yard Fabric A M7471-166G Evergreen/Gold (Inner Border & Binding)

7/8 Yard Fabric B M7462-22G Ivory/Gold (Outer Border)

4 Yards M7468-20G Natural/Gold (Backing)

64" x 74" Batting

### General Information

- It is not recommended to pre-wash the pre-cut fabric. Pre-wash and starch the yardage if desired.
- All seams are sewn with a 1/4" seam allowance.
- WOF = Width of Fabric – Selvage to Selvage
- Press seams open as much as possible to decrease bulk.
- Finished Blocks are 10" x 10". There are (30) Blocks, (15) Regular and (15) Mirror.
- Label all pieces when cut for easier construction.
- When sub-cutting the 2-1/2" strips be very careful when cutting off the selvage to preserve the strip as you will need 42-1/2" from selvage to selvage.

*Note: Not all of the strips will be used so this allows for you to have some fun and create a Pillow to go with the Quilt if desired.*

### Instructions

#### Step 1 – Cutting the Fabric

1. 2-1/2" Strips – Sort into TWO stacks (16) Lights and (38) Darks.
2. Sub-cut the Light strips into (270) 2-1/2" squares. Draw a diagonal line onto the WRONG side of (240). Set aside (30) of the 2-1/2" squares for the center of the blocks.
3. Pull (14) of the Dark strips and sub-cut into (120) 4-1/2" x 2-1/2" rectangles – Round 1.
4. From the remaining (24) Dark strips and sub-cut into (120) 8-1/2" x 2-1/2" rectangles – Round 2.
5. Fabric A – Cut (7) strips at 1-1/2" x WOF – Join all the strips at the 1-1/2" edge then sub-cut into (2) 1-1/2" x 60-1/2" rectangles (Left and Right Sides) and (2) 52-1/2" x 1-1/2" rectangles (Top and Bottom) – Inner Border.
6. Fabric B – Cut (7) strips at 3-1/4" x WOF – Join all the strips at the 3-1/4" edge then sub-cut into (2) 3-1/4" x 62-1/2" rectangles (Left and Right Sides) and (2) 58" x 3-1/4" rectangles (Top and Bottom) – Outer Border.

*Note: This project is sewn in ROUNDS and there are two rounds. You will be sewing them together with Partial Seams (aka: PS). A Partial Seam is when you sew the first edge 1/2 of the way down the shortest piece, then sew the remaining three edges and go back and finish the first edge.*

Finished Blocks  
Regular



Mirror



## Step 2 – Regular Block

### Round 1

7. Layer (1) Light 2-1/2” square onto the left edge of (1) Dark 2-1/2” x 4-1/2” rectangle and stitch on the drawn line as illustrated in Example B. Trim 1/4” past the seam towards the outside and press to measure 2-1/2” x 4-1/2” – Make (60) – Label “Set A”.
8. Using the illustration of Example A as a guide sew (1) Set A just completed to (1) Light 2-1/2” square with the Light towards the top with a PS to make the lower right edge – Make (15).
9. Sew (1) Set A to the top right edge all the way across with the light towards the left – Make (15).
10. Sew (1) Set A to the upper left edge all the way across with the light towards the bottom – Make (15).
11. Sew (1) Set A to the lower left edge all the way across with the light towards the right, then finish the PS and to finish Round 1 at 6-1/2” square – Label “Center” – Make (15).

Example A  
Round 1



### Round 2

*Note: Round 2 is prepared and sewn exactly the same way as Round 1.*

17. Layer (1) Light 2-1/2” square onto the left edge of (1) Dark 2-1/2” x 8-1/2” rectangle and stitch on the drawn line as illustrated in Example B. Trim 1/4” past the seam towards the outside and press to measure 2-1/2” x 8-1/2” – Make (60) – Label “Set B”.
18. Using the illustration of the Finished Regular Block as a guide, sew (1) of Set B just completed to the right side of the CENTER with the Light towards the top with a PS – Make (15).
19. Sew (1) Set B to the top right edge all the way across with the light towards the left – Make (15).
20. Sew (1) Set B to the upper left edge all the way across with the light towards the bottom – Make (15).
21. Sew (1) Set B to the lower left edge all the way across with the light towards the right, then finish the PS to finish Round 2 and the “Regular Block” at 10-1/2” square – Make (15) – Label and set aside for use later.

Example B  
Diagonal Line



## Step 3 – Mirror Blocks

22. Layer (1) Light 2-1/2” square onto the right edge of (1) Dark 2-1/2” x 4-1/2” rectangle and stitch on the drawn line as illustrated in Example D. Trim 1/4” past the seam towards the outside and press to measure 2-1/2” x 4-1/2” – Make (60) – Label “Set C”.
23. Using the illustration of Example C as a guide sew (1) Set C just completed to (1) Light 2-1/2” square with the Light towards the bottom with a PS to make the upper right edge – Make (15).
24. Sew (1) Set C to the bottom right edge all the way across with the light towards the left – Make (15).
25. Sew (1) Set C to the lower left edge all the way across with the light towards the top – Make (15).
26. Sew (1) Set C to the upper left edge all the way across with the light towards the right, then finish the PS and to finish Round 1 at 6-1/2” square – Label “Center” – Make (15).

Example C  
Round 1



Example D  
Diagonal Line



## Round 2

*Note: Round 2 is prepared and sewn exactly the same way as Round 1.*

27. Layer (1) Light 2-1/2" square onto the right edge of (1) Dark 2-1/2" x 8-1/2" rectangle and stitch on the drawn line as illustrated in Example D. Trim 1/4" past the seam towards the outside and press to measure 2-1/2" x 8-1/2" – Make (60) – Label "Set D".
28. Using the illustration of the Finished Mirror Block as a guide, sew (1) of Set D just completed to the upper right side of the CENTER with the Light towards the bottom with a PS – Make (15).
29. Sew (1) Set D to the bottom right edge all the way across with the light towards the left – Make (15).
30. Sew (1) Set D to the lower left edge all the way across with the light towards the top – Make (15).
31. Sew (1) Set D to the top left edge all the way across with the light towards the right, then finish the PS to finish Round 2 and the "Mirror Block" at 10-1/2" square – Make (15) – Label and set aside for use later.

## Step 4 – Sewing the Quilt Top

32. Sew (5) blocks together alternating between the Regular and Mirror Blocks as illustrated on the Cover Photo to make (6) rows at 50-1/2" x 10-1/2". Sew the rows together to finish the center of the quilt at 50-1/2" x 60-1/2" as follows:
  - a. Rows 1, 3, and 5: Mirror, Regular, Mirror, Regular, Mirror
  - b. Rows 2, 4, and 6: Regular, Mirror, Regular, Mirror, Regular
33. Sew (1) Fabric A 1-1/2" x 60-1/2" rectangle to the left and right sides, then sew (1) Fabric A 52-1/2" x 1-1/2" rectangle to the top and bottom to finish the Inner Border at 52-1/2" x 62-1/2".
34. Sew (1) Fabric B 3-1/4" x 62-1/2" rectangle to the left and right sides, then sew (1) 58" x 3-1/4" rectangle to the top and bottom to finish the quilt top at 58" x 68".

## Step 5 – Finishing the Quilt

35. Layer the backing, batting, and quilt top and quilt as desired.
36. Using Fabric A cut (8) strips at 2-1/2" x WOF – Join all the strips together at the 2-1/2" edge then sew on the binding to finish the quilt.